



## Apprentice of Aule – Non-Commercial License Purchase

This document sets out the terms of the non-commercial license for the asset pack:

### AoA Mountains and Hills

Purchasing this asset pack and license allows the use of the above asset pack under the Cartography Assets license CAL-BY-NC-NS

(Attribution required. Non-commercial use only. No reselling of base assets or modified content. Modifications cannot be shared).

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- Purchase by a registered business or other organisation: one license must be purchased for each individual who uses these assets.
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Proof of purchase should be retained to demonstrate ownership of this license in case any dispute arises.

If you are happy to, please do get in touch to show me your work using these assets. I'd love to see what people are doing with them.

Apprentice of Aule, 03/11/2020

[ApprenticeOfAule@protonmail.com](mailto:ApprenticeOfAule@protonmail.com)

## Notes on Attribution

The terms of the license require attribution when using these assets.

Attribution should ideally include the asset pack name, that it was created by Apprentice of Aule, and the location that the asset was purchased from. It should include at least the first two.

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I do consider it a matter of courtesy to provide attribution when sending a final work of art out in to the public realm (on or off line).

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## Notes on the License

The Cartography Assets Licenses (CAL) are specifically designed for use with packages of assets. Assets are individual components which are provided for use within other programs (most commonly in map making or other generic graphics/art programs) as just one part of a composite map, image, scene or environment.

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**Attribution** – providing credit to the *Creator* when sharing any *User Content*, *Modifications*, or *Base Items*. Different *Creators* may have specific requirements about how this is done, but generally it should include the *Creator's* name, the *Asset Pack* used and a link to where the *Asset Pack* can be found.

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**User Content** – any map, image or other composite output which is created by the *User*, within which the *Base Items*, either modified or unmodified, are used as just a part of the overall composition where there is a clear creative input that does not derive solely from the use of the *Base Item*.